

TONY MICELI BIO:

Internally renowned vibraphonist Tony Miceli has been performing steadily on the jazz scene since 1980. In *All About Jazz*, Vic Schermer describes him as ... “a vibraphonist of astonishing virtuosity, musical resilience, and inventiveness. His vibes playing is nothing short of phenomenal.”

Tony Miceli is the consummate versatile musician who is involved in a number of musical projects and recordings. An artist who performs throughout the world, Tony has played in countless jazz festivals, percussion festivals, jazz clubs, colleges, and even prisons. He is a performer, educator and innovator, not just as a musician, but also as the creator of www.vibesworkshop.com, his vibraphone online school of music with over 3,000 members. Traveling around the world, he has recently performed in such countries as Spain, Ireland, South Korea, Australia, Canada, Belgium and Patagonia. Based in Philadelphia, he performs and leads vibraphone workshops throughout the USA including Colorado, North Dakota, Delaware, Idaho, Pennsylvania and New Jersey.

Tony plays with the highest caliber musicians. As a group leader, sideman, and recording artist, he has performed with numerous top musicians including David Liebman, Jimmy Bruno, Ken Peplowski, John Blake, Diane Monroe, John Swana, Joe Magnarelli, Steve Slagle, Larry McKenna, and many others. He is the proud originator of The Jöst Project, a band of jazz artists who reach new generations for jazz by playing the music they recognize -- classic rock. He is also proud to play with the Irish musicians who bring back the music of the Modern Jazz Quartet. Playing vibre improvisations with singer Joanna Pascal, they performed in a concert called “Mozart Reloaded” at Philadelphia’s prestigious Kimmel Center, Joanna Pascal’s rendition of a Mozart opera aria. With crossover violinist, Diane Monroe, he is now working on a project using jazz, folk, and classical influences.

His recordings include *Hippie Jazz* with vocalist Meg Clifton recapitulated the rock music of the 1960s to the 70s in a jazz style, a compilation CD, *Looking East with the Philly 5*; *On a Sweet Note*, with Gerald Veasley and the Electric Mingus Project; *Band Shapes with French pianist Olivier Hutman*; *Monkadelphia*; *Crepuscule* (featuring Monkadelphia); *Music From the Inside Out*, a companion CD for a documentary showcasing the Philadelphia Orchestra, *Thelonius 4 Meets Tony Miceli* and *Can’t Find My Way Home* with The Jöst Project.

Miceli is a sought-after master teacher. In addition to workshops in Amsterdam and other major cities, when at home base in Philadelphia, he conducts master classes at the renowned Curtis Institute of Music and gives private instruction in his home studio. He is a member of the Jazz Faculty at the University of the Arts and Temple University, and serves as a consultant to various music and arts organizations.

Internationally known on the web, Miceli provides on line instruction, information, and video interactive classes. He is proprietor of Miceli Music, LLC., incorporating the website: www.studymusiconline.com, which currently offers three sections: www.vibesworkshop.com; www.trumpet.studymusiconline.com; and www.worlddrum.studymusiconline.com. These sites include online communities for professional players and students, with lessons, performances, and other features. He has

several endorsements with: Mike Balter Mallets; VanderPlas Baileo Mallet Instruments; Applied Microphone Technologies and Beiner Bags.